

Вечный огонь

Из кинофильма "Офицеры"

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Переложение для хора Е. Илюшина

нар *tr*

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. The piece is marked with a piano (*p*) dynamic and includes a trill (*tr*) on the first measure of the right hand.

tr

От ге-ро-ев бы-лых вре-мён не о-ста-лось по-

simile

The first system of the vocal score shows the vocal line and piano accompaniment. The vocal line begins with a trill (*tr*) on the word "героев". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The dynamic is marked as piano (*p*), and the instruction *simile* is present in the piano part.

рой и-мён. Те, кто при-ня-ли смерт-ный бой, ста-ли про-сто зем-

The second system continues the vocal and piano accompaniment. The vocal line includes the words "и-мён", "Те, кто при-ня-ли смерт-ный бой", and "ста-ли про-сто зем-". The piano accompaniment maintains the same rhythmic pattern as the first system, with a consistent bass line and harmonic support in the right hand.

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2

лей и тра-вой... Толь-ко гроз - на - я доб - лость их по - се - ли - лась в серд-

This system contains the first line of the vocal melody and the piano accompaniment. The vocal line is in a treble clef with lyrics underneath. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line.

цах жи-вых. Э - тот веч - ный о - гонь, нам за - ве - шан-ный од - ним,

This system continues the vocal melody and piano accompaniment. It features a triplet of eighth notes in the vocal line and a similar triplet in the piano accompaniment.

мы в ду - ше хра - ним. нуть!

Для повторения Для окончания

This system concludes the vocal melody and piano accompaniment. It includes a repeat sign and a double bar line. The piano accompaniment features a triplet of eighth notes.

8vb

This system is a piano solo section. The right hand features a melodic line with several triplet eighth notes. The left hand has a rhythmic accompaniment of eighth notes.